issue·1

£1.00

The Raven

INSIDE:

Grade One

B.F.G.

ODINISM.

Tattoo's

& lots more!

HAIL ODIN!!.

EDITORIAL

Welcome to the first issue of THE RAVEN,

For the past few years Odinism has emerged amongst patriotic youth, also, there are many who have heard of Odinism yet are unsure of what it actually involves. Hopefully this zine will give its readers an insight and point them in the right directions should they wish to persue the faith.

THE RAVEN will deal with all aspects of Odinism and the natural law. The Raven will not involve itself in polotics, but sometimes the political borderline can become very thin.

Ravens have a special significance to Odin. Odin has two ravens, 'HUGIN and MUNIN', who fly ahead to announce his arrival. The raven was the banner used by our viking forefathers. Let us once again raise the raven banner as our folk and faith re-emerges to regain and maintain its identity!.

'HAIL THE AESIR',
'HAIL THE VANIR',

Read on!..

****

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Again, please make payments out to RP & no foriegn cash!.

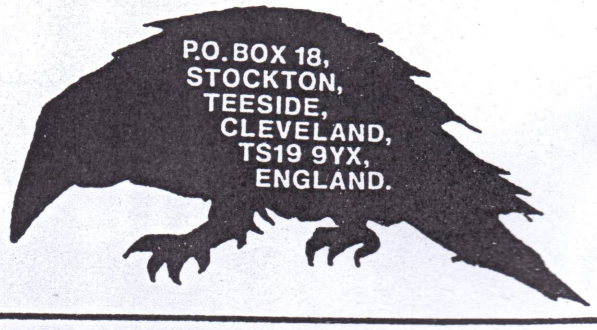
RAVEN PRODUCTIONS, is basically an independent organisation for white youth who are interested in, or are followers of Odinism.

With The Raven fanzine, we intend to carry on with the principles set forward by the 'UNITY' organisation of the past two years white unity through spiritual awareness.

Raven productions is a team of dedicated white folk who will be dealing with the organisation of:- this fanzine, gig organising/promotion, merchandising (t.shirts, badges, posters, etc), & in the not too distant future, vinyl releases on our own label. We are also in the process of arranging a worldwide distribution network for all our forthcoming merchandise.

This fanzine will be published on a quaterly basis, & as stated in our editorial we will be covering all aspects of Odinism along with the very best in 'white rock' music. Although we are a non political organisation, we will give coverage to bands who are political, but we do stress that any views reflected in interviews may not neccassarily reflect our views, we will give such bands a platform in the interests of free speech.

Finally, we welcome all contributions from readers, so, any articles, artwork, reviews, photos, etc, etc, please send them in to the address given below.



interview: Grade One

GRADE 1 is quite a newish name on the RAC scene even though the band have been kicking around now for about four years. They have recently released their debut 7" single entitled "HAIL THE NEW LAND!" which has been recieving some rave reviews in the fanzine world and put their name in the skinheadlines. THE RAVEN decided to investigate this Cambridge foursome a little further here's what they had to say:

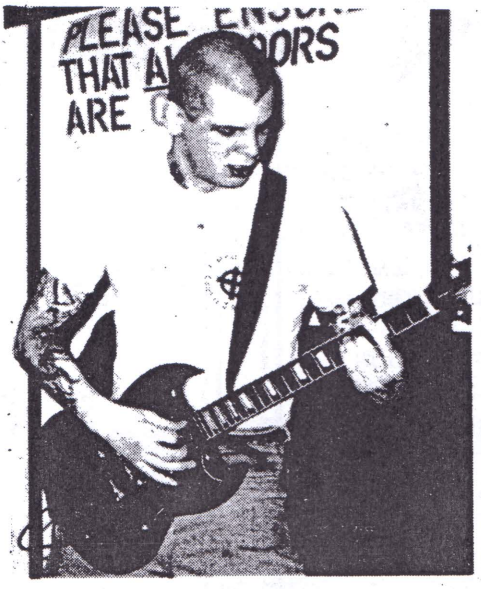
1.FIRSTLY I'D LIKE TO TALK ABOUT YOUR SINGLE, ARE YOU HAPPY WITH IT & WOULD YOU SAY THAT IT'S A GOOD EXAMPLE OF YOUR WORK?.
"Yes, we're very happy with the way it turned out, tho' it was the first time any of us had been in a studio and we hope experience will improve our next recording. It is a pretty good example of our work but our songs do vary in their style so we hope they don't sound too much alike".

2.I NOTICE IT'S ON THE R.E LABEL, HOW DID YOU MANAGE TO GET THE DEAL WITH THEM & ARE YOU NOW UNDER ANY KIND OF CONTRACT TO THE LABEL?.
"We got in touch with Geal of RE through friends of ours BATTLE ZONE (cheers!). We sent our tape, he liked it & it all went from there. RE don't deal with contracts which is good because neither we or Geal are tied to each other so neither can be ripped off (not that Geal would do that!)".

3.IS THE SINGLE SELLING WELL OR IS IT TOO EARLY TO SAY?.
"Yes, we've nearly sold out of our 200 copies but i dont know how well RE's copies are selling".

4.WHATS NEXT ON THE VINYL FRONT?, HAVE YOU ANY PLANS FOR AN ALBUM YET?.
"Well we've just recorded 4 tracks which will be coming out on 2 comp albums organised by LAST CHANCE zine for R.E. As for an LP, in the near future the answer is no we've run out of songs!".

5.THE LYRICS TO THE TRACK HAIL THE NEW LAND, REFER TO ODINISM. ARE ALL THE BAND ODINISTS & DO YOU FEEL THAT ODINISM IS A GOOD INSPIRATION TO THE RAC SCENE?.
"No, as it happens none of us are Odinists, although as you say, it is a good inspiration to nationalists & it gives us something to look to for support".



6.I WOULD LIKE TO ASK YOUR PUNK DRUMMER, DOUGHNUT, HOW COME HE ENDED UP IN A NATIONALIST SKIN BAND?. PUNKS ARE USUALLY ASSOCIATED WITH ANARCHY, BUT DOES HE PERSONALLY SHARE THE NATIONALIST VIEWS OF HIS SKINHEAD COLLEAGUES?.
"After the abysmal failiure of my previous band:-being booed off stage, spat at, having equipment turned off & being beaten up, i thought it was time for a change.(PS my name's not Doughnut!). No i'm just in it for the birds and the booze after the show (ha ha!), no really, i am a nationalist, if i wasn't i wouldn't be playing in GRADE ONE!".

7.DO YOU FEEL ALIENATED FOR BEING A PUNK AMONGST SKINS ESPECIALLY AT GIGS WHERE THE AUDIENCE IS USUALLY 99% SKIN AND HOW DO YOU COPE WITH THE LACK OF PUNK/SKIN UNITY ON THE NATIONALIST SCENE?.
"At first i was a little unsure about the reception i would get (being mistaken for a red outside was one of my greatest fears) but after the gigs i've been to no one has been anything but friendly".
OKAY, THANKS DOUGHNUT!.
"Stop calling me Doughnut!".

8.SORRY DOUGHNUT, ANYWAY HOW ABOUT THE REST OF THE BAND, HOW DO YOU FEEL ABOUT THE LACK OF PUNK/SKIN UNITY ON THE SCENE THESE DAYS?.
"It's always good to see punks at the gigs, real punx that is, but nowadays the word punk seems to be associated with the dirty mindles scum who hang around shopping centres all day taking drugs and avoiding work".

9.SO IS THERE ANY KINDA PUNK INFLUENCE ON YOUR SOUND AT ALL, & INCIDENTLY, WHAT BANDS HAVE INFLUENCED YOU OVER ALL?.
"Yes, punk & oi! are what we all grew up on & obviously have a great influence on our music & performance, although we really try to create a style of our own. Our musical tastes vary widely from HM (MOTORHEAD, AC/DC), to punk bands like BUZZCOCKS SEX PISTOLS, etc, & all oi! & nationalist bands, oh, and THE MACC LADS!".

10.I UNDERSTAND THAT GUITAR MAN CHARLIE WAS ORIGINALLY THE BANDS DRUMMER, HOW COME YOU CHANGED FROM DRUMS TO GUITAR?.
"Well, our old guitarist let us down a few times then finally left so we carried on as we were. Then James (Doughnut-Ed) came along so i thought i'd have a go and thats how we've stayed".

(CONTINUED OVERLEAF.....).

11.SO WHAT'S YOUR NEXT MOVE THEN LADS?, ANYTHING PLANNED FOR THE IMMEDIATE FUTURE?.
"We just want to play as many gigs as possible and, when we're ready, record an album".

12.IS THERE ANYTHING ELSE YOU WOULD LIKE TO ADD TO CONCLUDE THIS INTERVIEW?.
"Yeah, cheers for the interview Scott and thanks to Geal for the records, & BATTLE ZONE for all their support. Keep the faith!". (All of GRADE ONE).

The Editorial board of THE RAVEN would like to thank GRADE ONE and to wish them the best of luck for the future. Anyone interested in further information on the band, or a copy of their excellent single, should write (enclosing sae) to:-GRADE 1, c/o AVALON, STATION ROAD, LONGSTANTON, CAMBS, CB4 5DS, ENGLAND.

THE RAVEN U.S.A

ATTENTION ALL AMERICAN READERS!: THE USA BRANCH OF THE RAVEN IS ALREADY UP AND RUNNING. ANYONE INTERESTED IN SUBSCRIBING OR OBTAINING FUTURE RAVEN MERCHANDISE CAN DO SO THROUGH THE USA OFFICE WHICH IS BEING RUN BY THE ST. PAUL AREA N.H.SKINS. CONTACT THE ADDRESS GIVEN BELOW.

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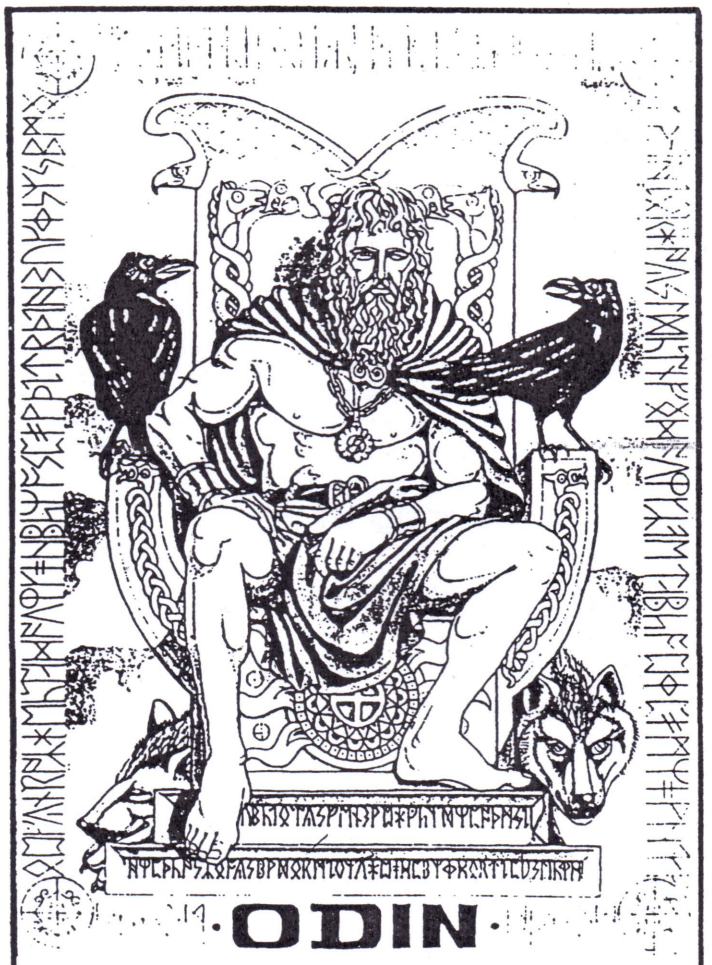

FOR THOSE WHO HOLD A SERIOUS INTEREST IN ODINISM, WRITE TO:-

The Odinic Rite
b.c.m Runic
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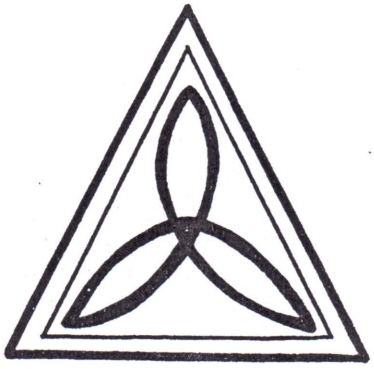
IT MUST BE STRESSED THAT THE ODINIC RITE IS NOT POLITICAL IN ANY WAY. ITS SOLE PURPOSE IS THE DEDICATION TO ODINISM.



ODINISM

THE TRUE RELIGION!.

The Odinist Year.

JANUARY	- SNOWMOON	JULY	- HAYMOON
FEBRUARY	- HORNING	AUGUST	- HARVEST
MARCH	- LENTING	SEPTEMBER	- SHEDDING
APRIL	- OSTARA	OCTOBER	- HUNTING
MAY	- MERRYMOON	NOVEMBER	- FOGMOON
JUNE	- FALLOW	DECEMBER	- WOLFMOON

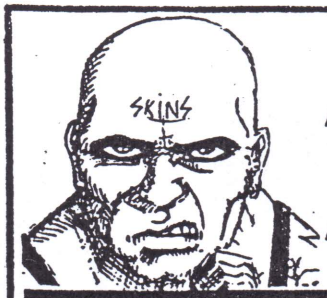
The days of the week.

WEDNESDAY - The day of ODIN.
THURSDAY - The day of THOR.
FRIDAY - The day of FRIGGA.
SATURDAY - Derives from Satuera, Goddess of agriculture.
SUNDAY - Is named after the maiden Sol, appointed by the Gods to drive the chariot of the sun and to ensure that it sticks to its regular course. BALDUR is also linked to Sunday, he being the God closely associated with the sun.
MONDAY - Is in honour of MANI, similarly appointed to drive the moon on its nightly course. FREYA is also linked with this day, the moon and FREYA being connected with witchcraft.
TUESDAY - The day of TYR.

The nine charges.

1. To remain loyal always to true friends, friendship being a gift more valuable than gold.
2. Let your word be your bond, "For great and grim is the reward for breaking of the plighted truth!". Your word is the one thing that is truly yours. If it loses its worth then you have nothing.
3. To deal not hardly with the humble and lowly.
4. To remember always, the respect that is due to great age.
5. To allow no evil to go unpunished and to fight against the enemies of family, nation, race and faith.
6. To gain the friendship but to put no faith in the pledged word of a strange people.
7. To place no faith in the words of a drunken man.
8. To show respect at all times for our dead.
9. To abide by the enactments of lawful authority and to bear with courage the decrees of fate.

SKIN-'AD'S!



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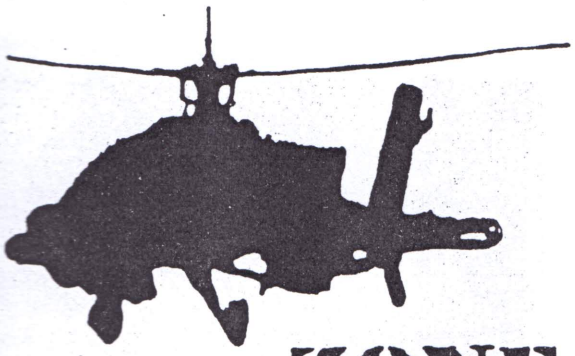

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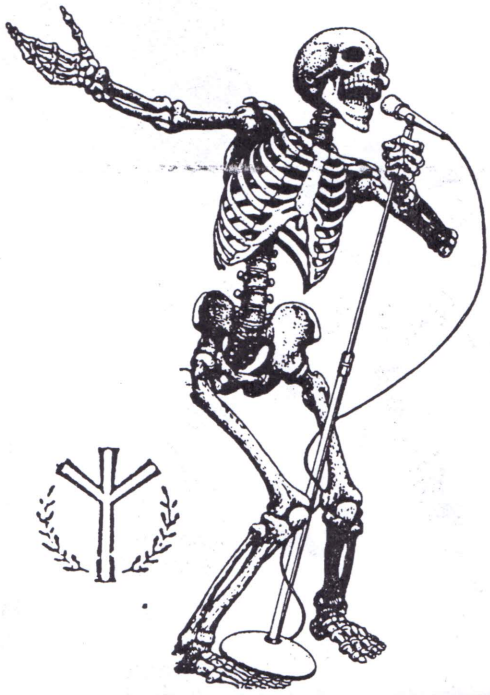

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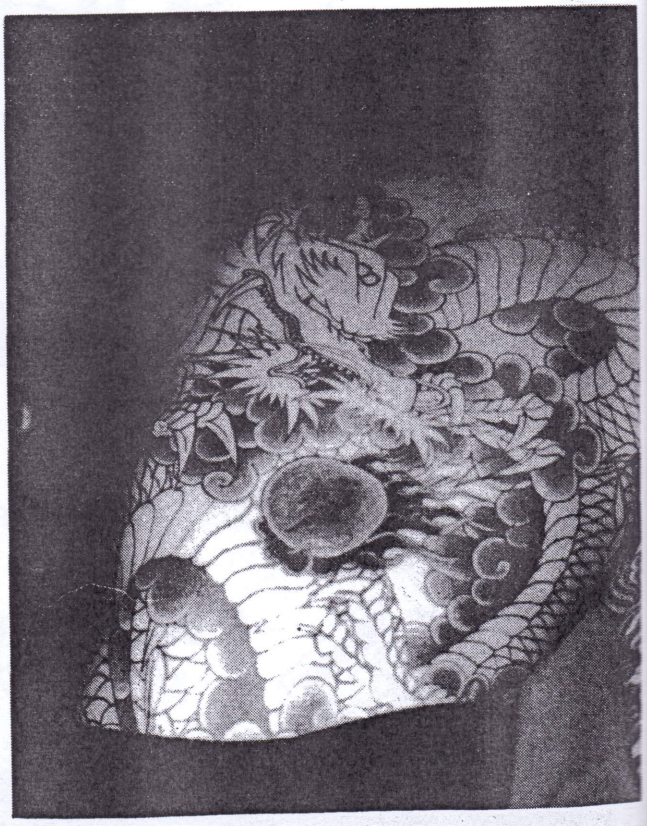
(If you would like the chance to show off your skin art, please send in a clear photo & the name & address of your tattoo artist. Photo's returned if you wish).

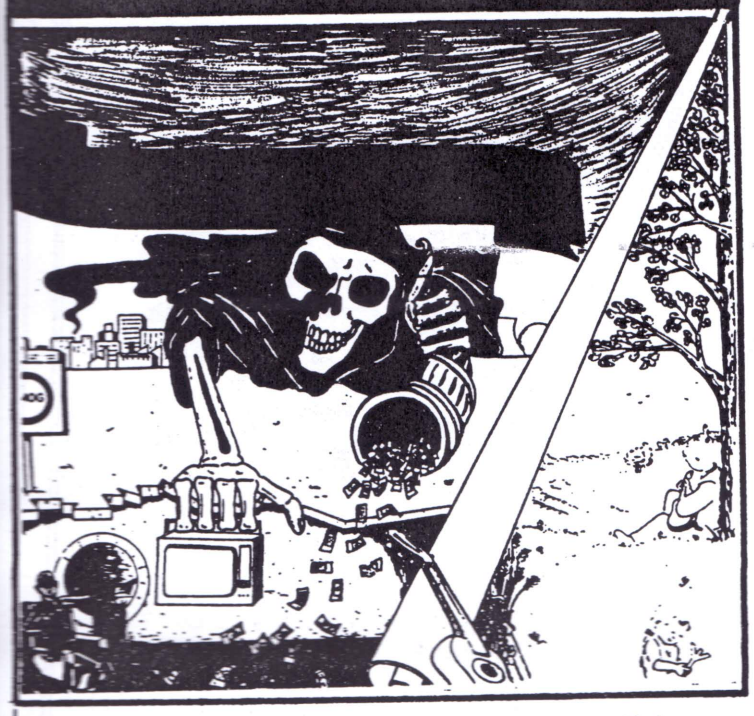
TOP RIGHT & BOTTOM LEFT:- Tattoos on Liverpool skinheads

BOTTOM RIGHT;- "Dragon Fire" tattoo of a Japanese skin girl.



ENVIROMENT

BY MAGNUS.



"What's different about patriotic youth's enviromental awareness?".

It may well be wise to point out at the very start, that for todays patriotic youth, enviromental awareness has an entirly different meaning than to a member of the "internationalist orientated variety" of the wider green movement, or to a wooly hatted member of the green party, not to mention members of the tory, liberal or labour party, who wander about in green tinted glasses.

To most greens of the international creed, the preservation of the enviroment is motivated by very elementry realism. Namely to preserve the planet to sustain life for future generations. The question "for whom?" does not arise. Nor do they campaign to preserve the local folks spirituality, culture and moral values.

The patriotic racially aware youth has a much higher & nobler aims for their enviro mental awareness. Theirs is not only to preserve the planet to sustain the physical life for themselves & future generation Their aim is is to maintain the diversity of mankind as God created it. Each human race on its own continent, each ethnic group on the soil their ancestors toiled with their blistered hands as a human right.

It is good common sense to Englands, to Europe's patriotic youth to preserve their inherited land and have the sole right of possession to hand it down to their children. Each nationality, each ethnic group, of each generation must practice their forefathers culture in order that they may enjoy it, & what's most important, that they are able to hand it down to their descendents. Similarly, it is wise to know & understand our moral values & live by them like their forefathers did. To live a clean & meaningful life in accordance with the regions spirituality. A spirituality that is close to nature & teaches us only to take from the earth only what we need & ensure that we do not poison the earth, the enviroment that provides us with our own physical needs.

If we now compare the enviromental aims of the "internationalists" with our own ie: the patriotic youth who is engaged in a fierce battle against enviromental, cultural, racial, moral & spiritual pollution. This i believe would suggest that our motives for preservation are more broad, more deep rooted. Since we firmly believe to be effective we must act locally but think globally. We are doing it for the continuation of our lineage & every ethnic group doing it for the same reason. Co-operating with oneanother, liasing & monitoring our efforts, our chances for succeeding are considerably enhanced.

Of course we give credit to the campaign organisations of the wider green movement like GREENPEACE, FRIENDS OF THE EARTH, etc but most regretably, their efforts are hampered because they are of the same "world view" as the polluters, they support "internationalism". Nationalists, more particularly, nationalist youth, here in Europe, & worldwide for that matter, have at their side.

Ours is a combined effort of preserving a clean healthy enviroment for us & our descendents, but also to re-discover our lost spirituality of the pre-christian era that gave us the wisdom & insight to live close to nature, to understand the sensitivly balanced ecological system & the laws of nature. It was this pre-christian spirituality & our forefathers observation of human nature & nature, that our ancestors used to work out a moral code that served us well throughout the millenia. Rediscovering our spirituality, our culture and moral values will aid us to restore the enviroment & provide for us more than just a physical existence, it will give us and our children a quality of life fit for demi Gods.

END OF PART ONE.

(The Raven's enviromental concern column will continue next issue when we will look at just how all the enviromental, spiritual, racial, & moral pollution came into being).

Behind Bars.

"TO DO RIGHT AND FEAR NOTHING" (as stated by ODIN!) could lead to some of our folk finding themselves behind bars. Especially in todays system where the word right has been perverted in order to gain privilage for the certain few.

This section of THE RAVEN will deal with our folk who are, at the moment, in prison. Our aim is directed toward Odinist prisoners, but friends of the faith will be included on the list.

If you have a friend, or know of someone you wish to place on the list, then please send their address, name, and number to THE RAVEN office which is closest to you. Any artwork or articles in this section will be done by the folk who are in jail, we will extend this column if neccessary. So come on, send those addresses in and let our friends have a voice from

'BEHIND BARS'

Here's a list of a few friends serving out unjust sentences, drop them a few lines of support now!.

KEV HANLON,
WP3479 B.WING,
HMP WELLINGBROUGH,
DODDINGTON ROAD,
WELLINGBROUGH,
NORTHANTS,
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522 85,
TIDAHOLM,
SWEDEN.

FORREST HYDE,
06542 - 062,
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BOX 1500,
EL RENO OK,
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12873-057,
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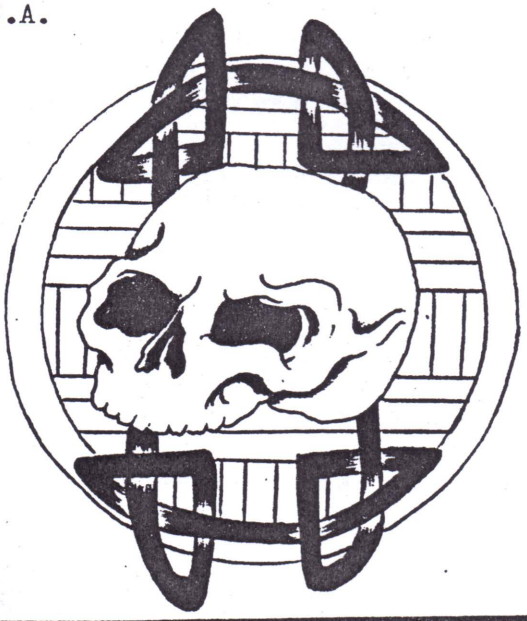


SKIN SCENE

U.S.A

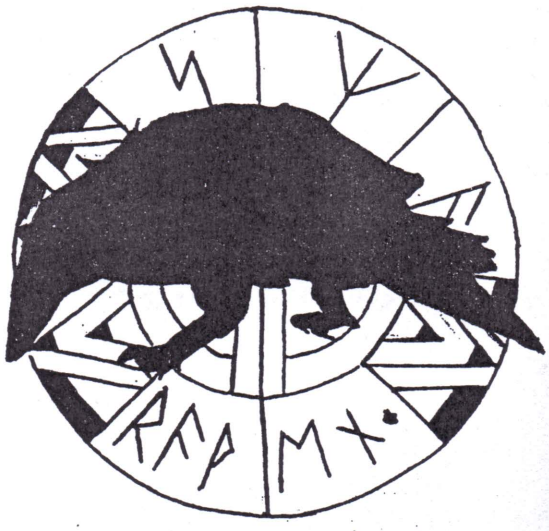
"The skinhead scene is on the rise once again in the U.S.A. A lot of the skins here are Odinists. We know that we are descendents of a race of warriors. We want in touch with the ways of our ancestors, the Vikings. We are not the descendents of Christopher Columbus!, we are a new breed of warriors.

We see it every day in streets of the U.S, how the enemies destroy our beautiful Northern towns. We will be prepared to fight and die to preserve our heritage. If it means dying then so be it. We will feast in the halls of Valhalla with the Gods for all eternity!".

Odin bless,

(Eric Litaker).

(Send your scene report to THE RAVEN editorial office now!. We will publish all that are sent).



YULETIDE

THE TRUE MEANING OF 'CHRIST MAS'.

Virtually all the enduring customs associated with 'christmas' are in fact continuations of our native Odinic Yule celebrations. For long before, the invading alien cult of christianity had even been concieved, Yule had been celebrated as the mid winter festival. This was a particularly important festival for our folk as it marked the 'rebirth of the sun-the giver of life' and the promise of a coming spring.

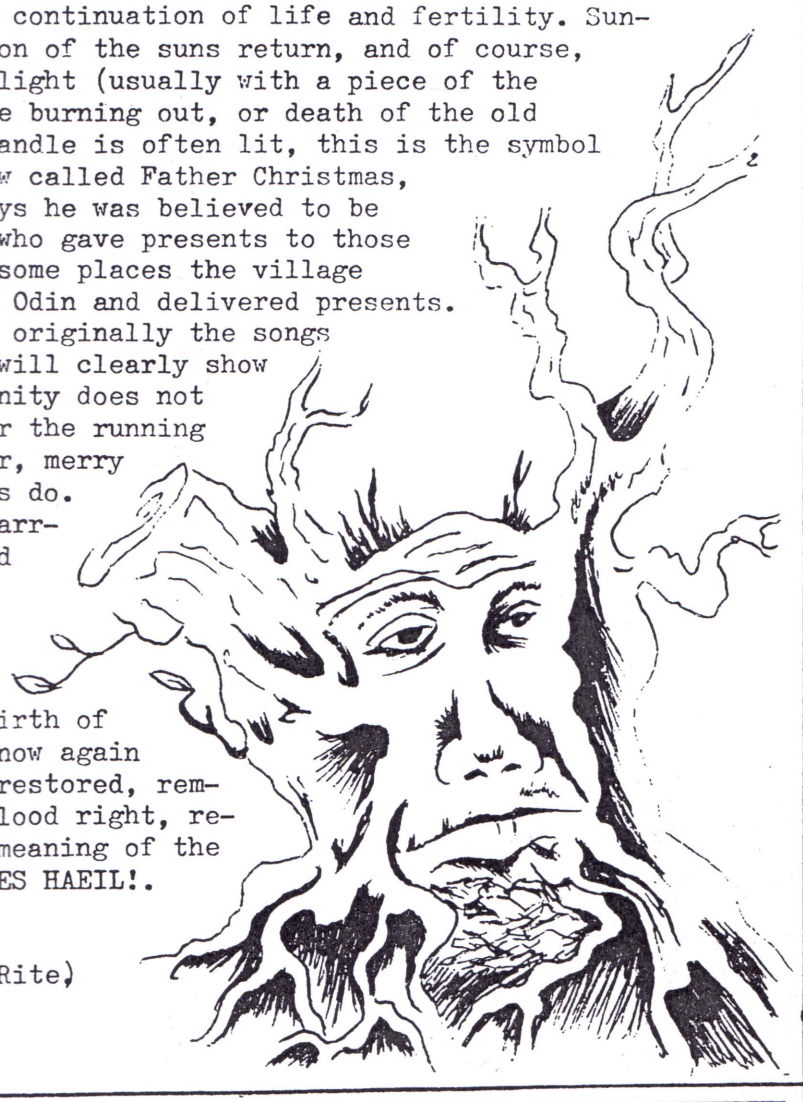
For our ancestors winter could be a time of great hardship. If the harvest had been poor then food would be scarce, hunting was hard. Starvation was a constant worry & our people had no-one to organise pop concerts to raise money for food!. They had no-one to organise food distribution, they had only their family & tribe group to rely on. It bred a hardy & innovative folk. As the winter deepened, the sun stayed less & less in the sky, in some parts of our Northland (as now of course) it vanished entirely. At the winter solstice it reached its lowest point & then began to rise again, as if 'reborn'. For this reason this night was called 'The Mother Night' & began the Yule festival.

The word Yule itself derives from the old English Hweol or Geol (old Norse Iul or Jol) which means wheel. This reminds us of the turning of the wheel of nature, the wheel of life, the eternal cycle of birth, living, death, rebirth. Great feasting took place & celebrations. The twelve nights of Yule represent the twelve months of the year, and to celebrate with family and friends was to hope for good luck through the coming year. A Yule tree was placed in the house representing the tree of life Yggdrasil. It was decorated with candles and other tokens representing the heavens. Sometimes presents were hung on it or placed beneath. Yule puddings, representing the earth were eaten. Decoration of evergreens, holly ivy etc, were hung representing continuation of life and fertility. Sun-wheels were burned as celebration of the suns return, and of course, the Yule log ceremonially set alight (usually with a piece of the last years log). This showed the burning out, or death of the old and birth of the new. Today a candle is often lit, this is the symbol of the Yule log. The figure, now called Father Christmas, was also popular. In the old days he was believed to be Odin, or in some places, Thor, who gave presents to those children who had been good. In some places the village 'Shaman' or an elder dressed as Odin and delivered presents. Even the "carols" sung now were originally the songs our folk sung & a look at many will clearly show the 'heathen' element. Christianity does not celebrate the ever green life or the running of the deer, nor for that matter, merry making & drinking as many carols do.

When the Judeo-christian cult arrived here, they found they could not eradicate many of our true religions customs, so they changed the names & fitted their own meanings to them. Turning the birth of the sun into the birth of a son, a clever word play. But now again our true faith is being slowly restored, remember your own heritage, your blood right, reclaim them!, remember the true meaning of the mid winter festival, YULE!. WAES HAEIL!.

Osric,

(Information officer, Odinic Rite)



INTERVIEW:

Bound For Glory

Here's a band everyone must have heard of by now, mainly due to the vast success of their debut LP "WARRIORS GLORY" and the extensive fanzine coverage they have recieved. BFG first formed back in the winter of 1989 due to feeling the need for a "pro white" skinhead band in the St Paul area of the U.S where they live. They've been through a few changes in line up since the early days and they've got a fair amount of gigs to their credit. Their popularity is still on the rise so we at THE RAVEN decided to keep their name in the limelight, so, here is part one of a series of in depth interviews with one of America's greatest skinhead rock bands 'BOUND FOR GLORY'

1.WHAT IS THE PRESENT LINE UP OF B.F.G, & WHATEVER HAPPENED TO TWO OF THE ORIGINAL MEMBERS SEAN & DAN?

"The present & final line up is:-JOEL-vocals, ED-guitar, CARL-bass, & ERIC-drums". Sean & dan didn't have the 100% dedication that we need & attitude problems arose as well as lack of competence, so we ended up parting ways. With our new drummer Eric we are tighter than ever!.

2.HAS THE WARRIORS GLORY LP BEEN WELL RECIEVED & WERE YOU HAPPY WITH THE END RESULT OF IT?.

"The response has been marvelous!, i get flooded with mail from all over the world i guess its into its second pressing now. I felt the LP was ok, we could've done a few songs better though. My old amp was giving me .... ..problems in the studio & i felt due to this a couple of songs have a sh*tty guitar sound. A couple of the songs on the LP were written 2 days before studio time so it was a bit rushed".

3.THE FRONT COVER OF THE LP DEPICTS ODIN, ARE ALL THE BAND ODINISTS?.

"The Viking on the cover of Warriors Glory is actually Herman, the Germanic Viking that united all the Germanic tribes & smashed the Romans. As you can see on the artwork, his soldiers just returned from victory & they are carrying the Roman armour they took. We in the band believe that Odinism is the true white mans religion!".

4.IS ODINISM GENERALLY POPULAR AMONGST AMERICAN SKINS?

"Odinism is popular with many skinheads and it's growing. There are also many skins into "creativity" and christian identity but neither of those interest me".

5.CAN YOU ELABORATE ON YOUR VIEWS OF THE USA RELIGIOUS MOVEMENT 'THE CHURCH OF THE CREATOR'?.

"I feel that they do have some good ideas, but i feel that they're into too much christian or religion bashing. Some of the stuff that they have printed in their papers & literiture has been an insult to many good racialists, for instance, an article written on Odinism & calling the Vikings race traitors offended me very much. However, i do have many pals who are 'creators' & i accept them as fellow racialists, for we are all striving for the same goal, WHITE VICTORY!".

6.WHAT DO YOU THINK OF THE KKK & THEIR CHRISTIAN STAND?.

.....

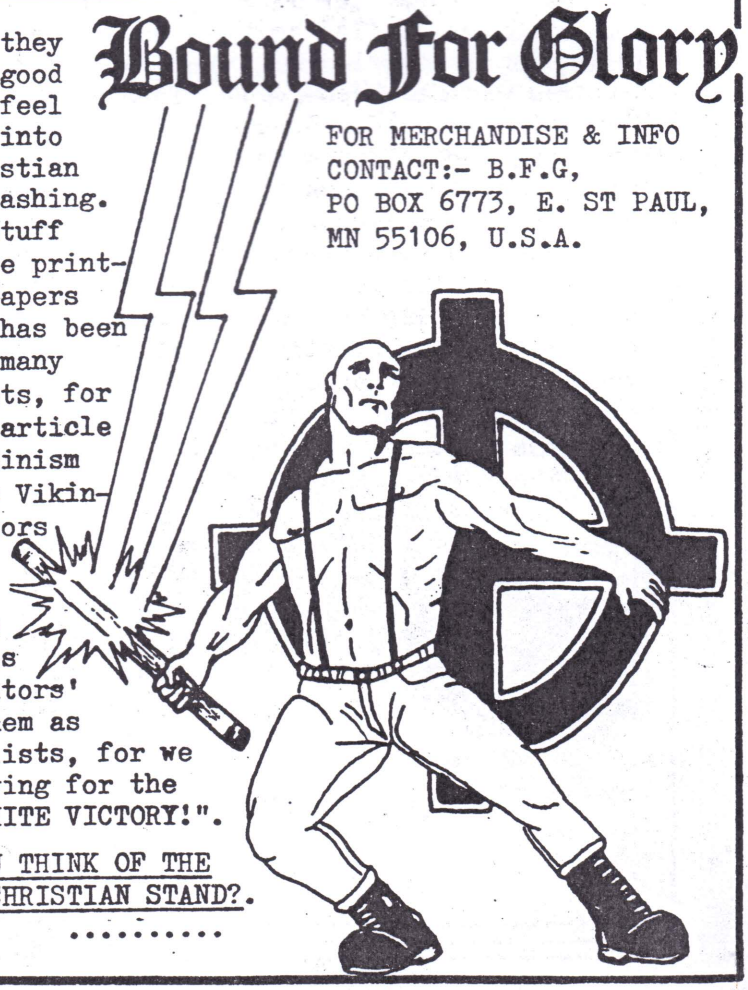
"Well, they're not my cup of tea either, but i do have respect for them as they are fellow racialists striving for white victory. However, i am not fond of the Invisible Empire of the Ku Klux Klan, i feel that they contradict themselves. They are not fond of skinheads in the USA, yet they go to Europe & link with skinheads. These guys are the ones that still fly the treacherous American flag, they are also anti NS. They're just too conservative. The good Klan is the CKA and the white berets, they're on the radical side of the Klan, the way the Klan should be!".

7.IS THE SKINHEAD SCENE ON THE RISE IN THE USA, HAS THERE BEEN ANY NOTICABLE RISE OR DECLINE RECENTLY?.

"Yes, i feel as of late that things are picking up again. This time people are getting smarter & stronger than way back. As times are getting worse we have to be stronger.

.....

END OF PART ONE, MORE FROM BFG NEXT ISSUE,



FOR MERCHANDISE & INFO CONTACT:- B.F.G, PO BOX 6773, E. ST PAUL, MN 55106, U.S.A.

ISSUE TWO £1.00

The Raven

INSIDE:-

INTERVIEWS.

PATRIOTIC PAIN.

ODINISM.

BEHIND BARS.

ENVIRONMENT.

EDITORIAL

Welcome to issue 2 of THE RAVEN, We would like to start by saying thanks to everyone out there for the excellent response to issue one!. You confirmed our thought that starting this magazine was the right thing to do. We hope that your support will continue as we intend being around for a long time to come!.

We can see from our mail that the interest in Odinism is getting stronger and stronger amongst you the patriotic youth and we hope THE RAVEN gives you some guidance. For those of you requesting instant and detailed information on the Odinist faith, we strongly reccomend you to write directly to THE ODINIC RITE, please enclose a SAE and, if possible, a small donation to cover administration costs, and give us a mention when you write.

We hope you enjoy this issue and appreciate the improved quality.

Until next time, keep the RAVEN banner flying high, HAIL THE AESIR!
HAIL THE VANIR!

Read on....

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NEWSDESK!

- "Everyone on the scene will no doubt have heard about the tragedy that befell the excellent skinhead rock band **VIOLENT STORM.** Brian & Darren Sheeley, Paul Casey & Jason Collin, were all killed in a road accident, lead vocalist Billy survived but was crincally ill.

  The band were travelling to their first overseas gig to be held in Spain. Everyone who knew these great blokes, everyone who supported the band, was devastated by the news. **VIOLENT STORM** were a great band, everyone who heard them liked them, they made steady progress and gained many followers but were held back all the way, they were never given the chance they deserved.

  Our hearts go out to the familys & especially the children that they left behind. This issue of **THE RAVEN** is dedicated to the memory of Wales' finest sons....**VIOLENT STORM!**".

- "**RAVEN PRODUCTIONS** has organised several gigs over recent months, all of which have been sucessful. Many more will follow including a St George's day /Sigurd festival & a benefit/fund raiser for the berieved family's of **VIOLENT STORM.**Full details of our gigs will be automatically sent to our subscribers".

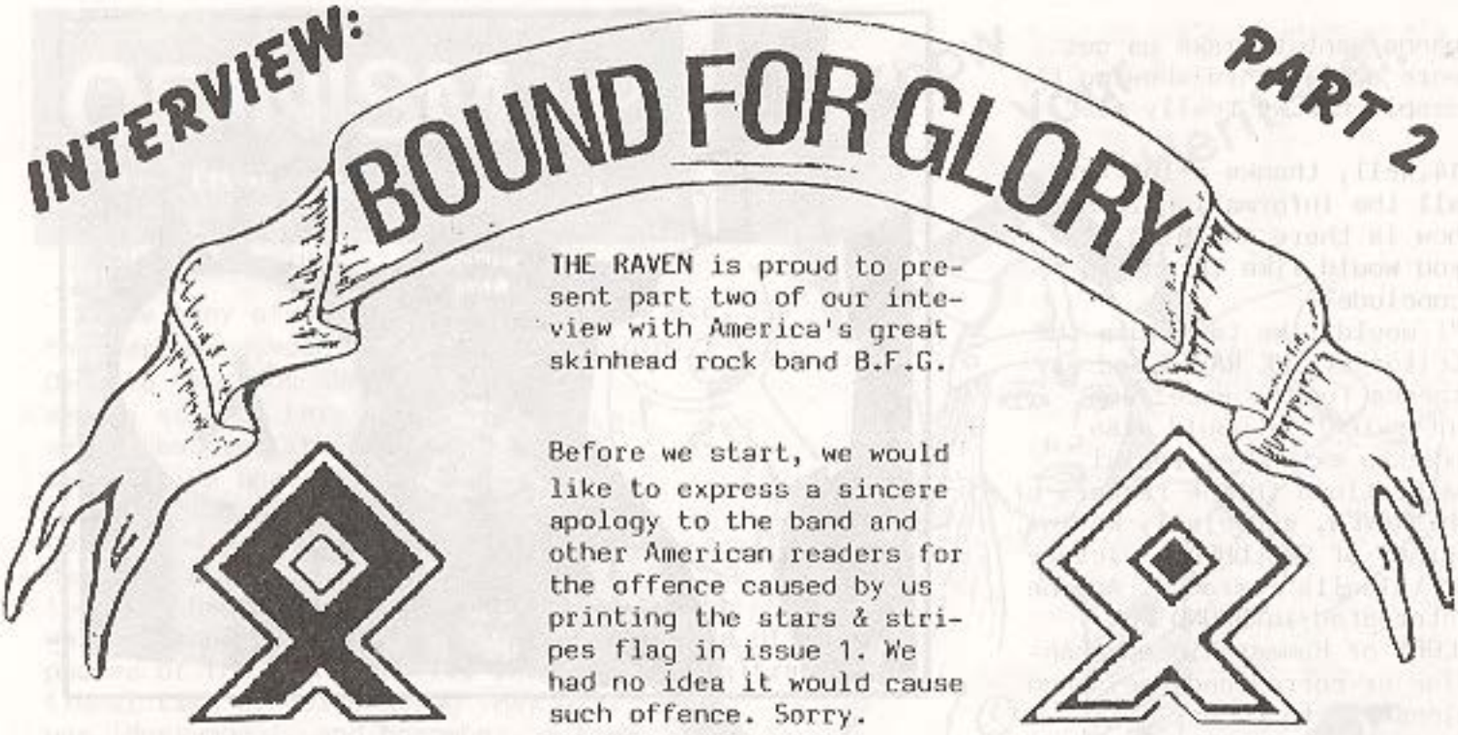
- "Former **BRUTAL ATTACK**(& now **EMPIRE**) guitarist Martin Cross has sadly been imprisoned. As yet we have no details of his address but we will have by issue three".

- "**RAVEN overseas** distribution is still being organised, although we have established contacts with Odinists all over Europe. Overseas readers should contact us for details of their nearest **RAVEN** distributor should they wish to aquire our merchandise or extra copies of the mag without having to constantly write to England and suffer overpriced airmail fees".

- "**RAVEN RECORDS** is underway & our first release will be the first live album by **SKULLHEAD**!..Compilation albums will be our next target, so any bands wishing to appear on **RAVEN RECORDS** should send demo's in now!.(Pro Odinist bands preferred but not essential).

  RAVEN merchandise is now being produced, t.shirts, badges, key rings etc, and again, subscribers will be sent free merchandise lists, those who have not yet subscribed will have to wait until next issue to see what's on offer!".

INTERVIEW: BOUND FOR GLORY PART 2



THE RAVEN is proud to present part two of our inteview with America's great skinhead rock band B.F.G.

Before we start, we would like to express a sincere apology to the band and other American readers for the offence caused by us printing the stars & stripes flag in issue 1. We had no idea it would cause such offence. Sorry.

8.I notice that B.F.G are 'HAMMER SKINS', could you please explain the Hammer federation, how and when it started, etc?.
"The Hammer skins started in Dallas, i think in 1986, and from there chapters had been forming in other states. Pretty soon there were chapters in over 20 states, and today it's growing stronger in the USA and it's getting a foothold in Europe. We believe in the need for a racial skinhead unity world wide. We respect a national identity, but believe that the worldwide racial unity is more important, we feel that we could unite under a new banner, that of the crossed hammers which stands for the working class who have been builders of great civilisations. For together we will forge new nations once again".

9.How is your contact with skins in Britain & Europe?, do you plan to play abroad?.
"I have many contacts in Britain & Europe, we just recently had an English skin from Herefordshire spend some time with us in St Paul I have contacts in nearly every European country. We plan on playing in Germany in January, from there we would like to set up a Euro tour around August 1992 and England can definitly expect us!!".

10.How is the gig scene in America?, how many gigs have you played to date?.
"Things are looking up for gigs, if your pro white no clubs want anything to do with you, so you have to take action instead of whining about no gigs ever, and a lot of people are starting to take action by renting halls, finding property etc, also keep in mind that there are not many white power skin bands left in America, however, there are a few new ones popping up. We have played about a dozen gigs to date".

11.Is it true that you have a second album out now and a third already recorded?.
"Our second album was recorded in Januaryrof 91 & was released in July and it's entitled 'WHEN THE HAMMER FALLS!'. We havent recorded our third album yet but we will be recording it in 3 weeks. It will be tentativly titled 'OVER THE TOP!'. It will be recorded by the time readers see this interview",

12.Could you explain the connection with B.F.G, and the old American band WAR - CRY, i heard there was some kind of link?.
"We are real good friends with them. Scotty from WAR CRY played bass on our LP 'WARRIORS GLORY' and that was before Carl joined us. I in return, went to Birmingham and played second guitar on the WAR CRY LP. Sadly, shortly after,,the band broke up. The LP was supposed to be released on French label REBELLES EUROPEENS, i don't know if they have any plans to release it now?".

13.How do you feel about the anti USA skinhead movies such as 'SO PROUDLY WE HAIL' and 'SKINHEADS'?. Did they cause your movement any damage as was is intended?.
"They had been taking a lot of potshots at skins in many tv sitcoms also. It only shows one thing to me, that they're scared of us and the truth that we preach, anyone with common sense is going to know that we're not really like what the movies make us out to be. The Jewish producers are just making themselves look bad. I'd say this garbage has made our movement stronger, and it's

gonna want to make us get more active into showing the people how we really are".

14.Well, thanks a lot for all the information lads!, now is there anything else you would like to add to conclude?.

"I would like to salute the Editor of THE RAVEN and say thanks for the excellent interview!. I would also like to extend my racial salutations to the readers of THE RAVEN, especially Kevin Turner of SKULLHEAD, victory or Valhalla comrade!. Anyone interested in BOUND FOR GLORY or Hammerskin merchandise or correspondence, then please write to us.

THE RAVEN would like to thank BOUND FOR GLORY for all their help and co-operation with this interview and also for their splendid help in promoting this magazine in the United States".

We also strongly reccomend our readers to get hold of any B.F.G recordings, we assure you that they are indeed an excellent band and you won't be dissapointed!. Write to the address opposite for a merchandise list. (American readers, don't forget that this address is also the one to contact for copies of THE RAVEN and all forthcoming RAVEN merchandise!).

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IT MUST BE STRESSED THAT THE ODINIC RITE IS NOT POLITICAL IN ANY WAY. ITS SOLE PURPOSE IS THE DEDICATION TO ODINISM!.

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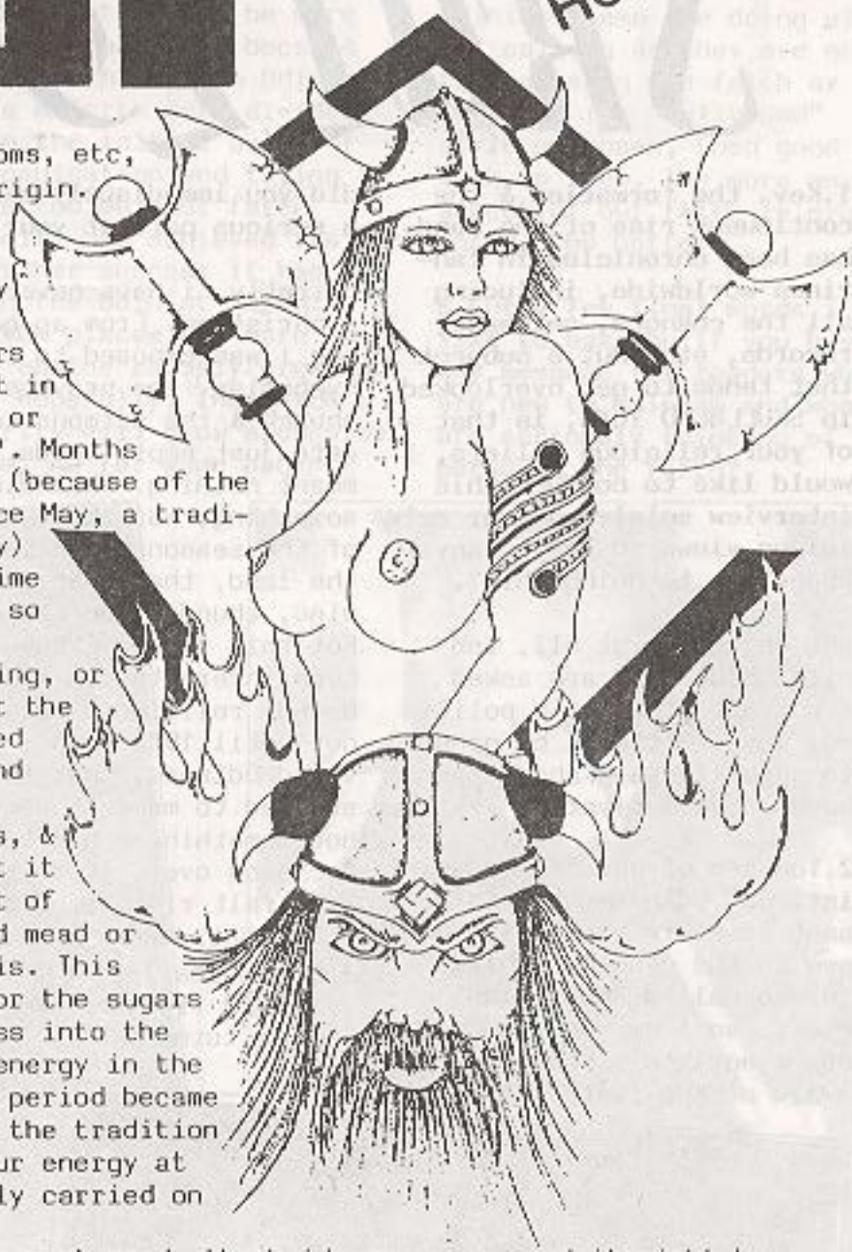
THE TRUE RELIGION!.

Know Your Heritage!.



Like many of our terms and customs, etc, the term Honeymoon is of Odinist origin. Despite the fact that today it may seem a strange term whose meaning seems obscure, it is in fact a very descriptive one.

It was the custom of our ancestors to measure periods of time not just in days, or by the sun, but in nights or 'moons', hence the term 'fortnight'. Months were commonly referred to as moons (because of the phases of the moon). So for instance May, a traditional time of celebrating (May Day) was 'Merrymoon', and November, a time of fog and mist, 'Fogmoon' etc..., so why 'Honeymoon'?.

Quite simply, following the wedding, or 'Handfasting', it was expected that the newlyweds would retire to a secluded spot for a period of time, and spend much of that time in enjoying each others company with no disturbances, & using up a lot of energy, or to put it bluntly, 'rumping!'. As said, a lot of energy was expected to be used, and mead or honey wine was drunk to replace this. This actually has a scientific basis, for the sugars in honey are of a pure kind and pass into the blood very quickly giving renewed energy in the minimum amount of time. Hence this period became known as the honeymoon period, and the tradition (an enjoyable one!) of using up your energy at this time, is still enthusiastically carried on today.

It is not recorded who needed the most mead, the bride or groom, and it might be advisable to ask your girlfriend her opinion on that. Should you decide to try out this ancient custom, be warned, most commercial available 'meads' today are brewed differently than in the old days, and too much mead may result in disapointment & damaged reputation (as it probably did then!).

Know your heritage (and enjoy it!). (Osric, information officer, ODINIC RITE).

SWORD OF WAYLAND

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ODINIC RITE FAITH FOLK FAMILY

INTERVIEW

SKULLHEAD.

1.Kev, the formation & the continuous rise of the band has been chronicled in fanzines worldwide, including all the changes, setbacks, records, etc. But a subject that tends to get overlooked in SKULLHEAD info, is that of your religious beliefs, i would like to conduct this interview solely on your religious views, have you any objection to doing this?.

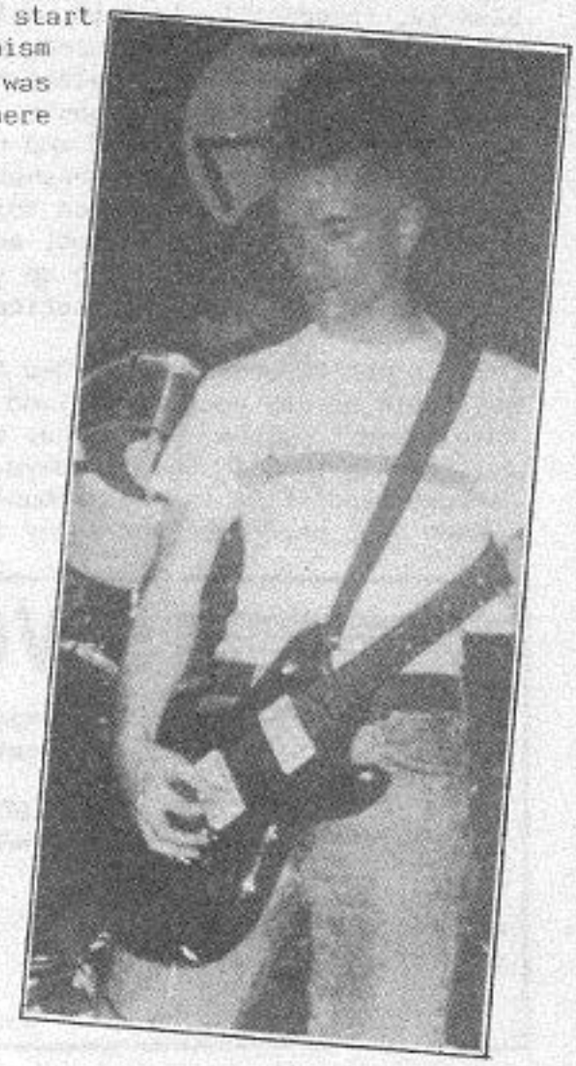
"No objection at all, too often SKULLHEAD are asked about our views on a political level. It will be good to actually talk about the bands real motivation".

2.You are of course, an Odinist. But Odinism at this present time, is virtually unknown to the general public of our so called "christian" society, so i am wondering just how exactly did you become aware of the faith, when?, & did you immediately make it a serious part of your life?.

"Firstly, i have never been a christian. From an early age i was exposed to its hypocrisy. The prayers in church & the sermons to me, were just empty words. They meant nothing. What did mean something, was the changing of the seasons, the beauty of the land, the power in the wind, thunder and the sea. For this reason i have always been interested in 'land - based' religions, but it was not until 1987 when i discovered Odinism, that things started to make sense. It was not something i had to make a decision over, it sort of cliked, felt right from the start I was introduced to Odinism through leaflets that i was sent and from then on there was no turning back".

3.With your 2nd LP you took your faith to the skinhead cult, it is my opinion that by doing this, you took a risk. As it happens it paid off, & thanks to you there are no w many, many skins who are seriously dedicated to Odinism, & many more who at least have a keen interest in the faith...but how sure were you that this would happen?, what was it/ is it, that draws skinheads in particular to this faith (apart from the obvious liking of SKULLHEAD music!)?.

"I wasn't sure that anything would happen. The only intention of **'ODIN'S LAW'** was to express the fact that the



Photo's by SCOTT.

band held Odinist beliefs. The fact that it has maybe drawn others to the Odinist faith is an unexpected bonus i think that the main factor that attracts members of the skin scene towards Odinism is that it is the final piece in the jigsaw. In that skins have their own music & their own way of life. The nationalist ideal gave skins a direction, the Odinist faith gave a direct link to the past, also helping to understand the race and the land more. By understanding these important factors a more positive future can be outlined. With Odinism, the skins can not only know what they are fighting for, they can see and feel it too".

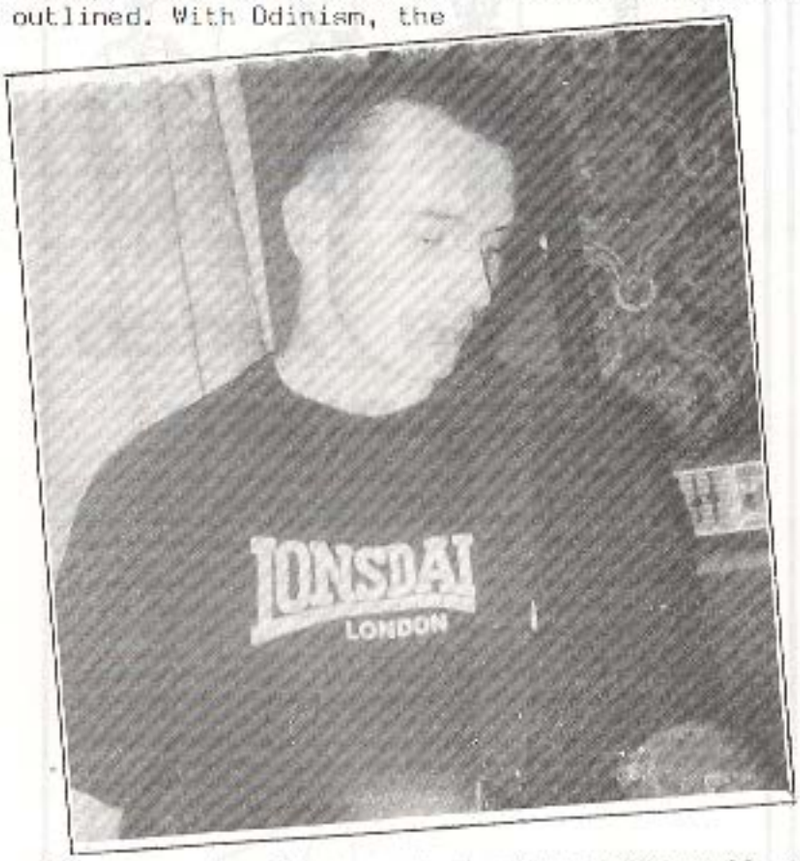
4. A fact that not many readers are aware of is that you are in fact the instigator of this very magazine, you were also the driving force behind 'UNITY', our predecessor, both magazines dedicated to Odinism. But do you think THE RAVEN will be as sucessful as Unity, because Unit y had to complete a task whereas we are solely promoting a faith?. (Oh, and while we are on the subject, is there any chance of your staff recieving a regular wage?).

"THE RAVEN stands to be more sucessful than Unity because it can concentrate on Odinism. Unity's efforts were divided between the initial areas of the organisation and trying to promote the Odinist faith. Once Unity had achieved its aim, any further success it had was through the Odinist faith. THE RAVEN places far more emphasis on the rapidly growing faith. Hopefully, THE RAVEN's popularity will grow alongside Odinism. As for wage packets for staff, well, see my acountant!!!".

5.Are all members of SKULLHEAD Odinists, i mean, is it fair to say that SKULLHEAD are an Odinist band, or fairer to say you're a rock band "into" Odinism, if you see what i mean?. And on this note, how do you feel about bands who write on an Odinist theme although they have no real dedication to the faith?.

"SKULLHEAD are an Odinist band, Admitedly, i'm the most dedicated on the Odinist front, but all of the band hold a keen interest in the subject Spin & Bondy being close to actually becoming members of the faith. Bands who write on an Odinist theme are doing alright as long as they are not trivialising the faith or using it for "Hollywood" style purposes, then good luck to them. The more any aspect of our faith is promoted, the better!.

6.For a few final words i'd like to ask you if you have any message for readers who are new to Odinism and who are seriously thinking of persuing the faith?.



"It's like this,...you can't fight for a land that you have no real understanding of and you can't respect an environment you don't know, be it on a personal or national scale. Odinism not only offers life, but it gives the struggle true meaning!!!!. HAIL THE AESIR, HAIL THE VANIR!.

SKULLHEAD PROMOTIONS
P.O.BOX 86
SUNDERLAND
TYNE AND WEAR
SR1 1LU ENGLAND

UNITY

Many people have wrote in to THE RAVEN to enquire about the connection between us & our predecessor UNITY.
Basically, UNITY had run its course and achieved its aim, therefore, UNITY was finished, and THE RAVEN started to take its place.
However,towards the end of the UNITY zine and UNITY PRODUCTIONS team, problems arose. Reprinted below is a newsletter put out by SKULLHEAD PROMOTIONS earlier this year, that should answer any questions about the UNITY/RAVEN connection:-

"As you may know, SKULLHEAD & UNITY PRODUCTIONS have suffered some serious setbacks over the last 15 months (with 3 of the band being imprisoned!).
The situation regarding issue 7 of UNITY is as follows:- due to a raid on the editors home by police, all materials regarding the zine were siezed, so all work had to be restarted from scratch, and this was completed in early December ready for the Yuletide.

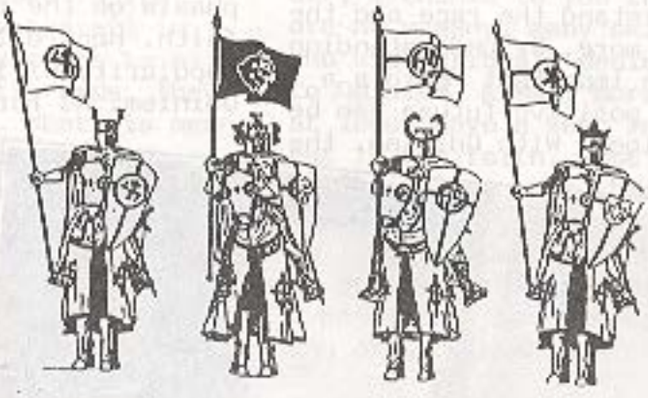
THOSE ARE THE TRUE FACTS!.

Here is the most recent episode in issue 7's history:- Editor STEVE FOTHERGILL informed me that issue 7 had simply been "binned" by his little brother following a visit by the police on another matter?, so this left a backlog of orders for issue 7, a situation totally beyond my control. So, if you have any querie regarding Steve and his feeble excuses you can drop him a line at: 13 COLERIDGE ROAD CHILTON, COUNTY DURHAM, DL17 OHS. (Oh and while you're at it, ask him since issue 7 was binned and unrecoverable, how come articles from it ended up in his new zine ARYAN WARRIOR?). Sorry Steve, we do not believe your bullshit lies!.
All outstanding orders for UNITY have now been honoured with a copy of THE RAVEN.
The UNITY PO box address is now solely a distribution/contact address for SKULLHEAD PROMOTIONS.
I'm sorry i had to spread news of this kind but it had to be done. Hopefully 92 will be a better year than 91 for SKULLHEAD and those involved with the band.

HAIL THE RAVEN!,
BONDY, SKULLHEAD.

FREEDOM VIDEOS

RETURN TO CAMELOT....



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BEHIND BARS!

"White Pride, Inside!".

Welcome once again to our BEHIND BARS section, a column dedicated solely to our jailed friends and comrades. As always, we urge all our readers to drop a few lines of support to the names we print cos' just remember, one day, your name could be added to this list!.

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522 85,
TIDAHOLM,
SWEDEN.

Artwork this issue supplied by PGW Paul Parish (Spike). Thanks!.

Environmental concern.

How did it all come about, this environmental, cultural, spiritual and moral pollution?. A very searching question which most young patriotic readers no doubt will ask. The relevant answer may well lay a few centuries back. As a broad guide one may find some or all of the causes or reasons at the beginning, during or after the industrial revolution. The industrial revolution is a term used for describing the social and economic change, marking the transaction from agricultural village life and domestic industry, to the capitalist factory system and modern industrialism. In Britain it refers generally to the period 1750 to 1850.

In different parts of the British Isles new industry sprung up, more often than not, shrouded in smoke, dust and grime. The early pioneers, engineers and scientists were quite inventive and innovative in making things work & making new raw materials where new materials became scarce. However, most industrial & chemical processes of synthesis create thousands of tons of often harmful bi products. The new bosses of the new industrialism disposed of often haphazardly. Slowly the poisonous substances seeped into the soil & the water courses creating many of todays environmental problems. The emitted poison fumes, smoke & soot spoilt the countryside, contaminated the land and ruined the health of the people near these dark satanic mills and the folk working in them

In the beginning, the captains of these new industries were probably quite unaware of the damaging affects these bi-products were having on the environment.It is probably fair to assume that the founding fathers of todays fast fading industries had the slightest vision of dead rivers, poisoned seas & the devastating affect on marine life, on our drinking water etc. The underlying reasons are to be found that they themselves working for advancement of industrialisation had only technical progress & profitability in mind. To undertake impact studies on the environment was light years from their minds. Grave lack of foresight from those involved in the industrialisation process as well as the government of the time on the social, cultural, moral and spiritual impact made itself slowly but surely felt in the 20th century.

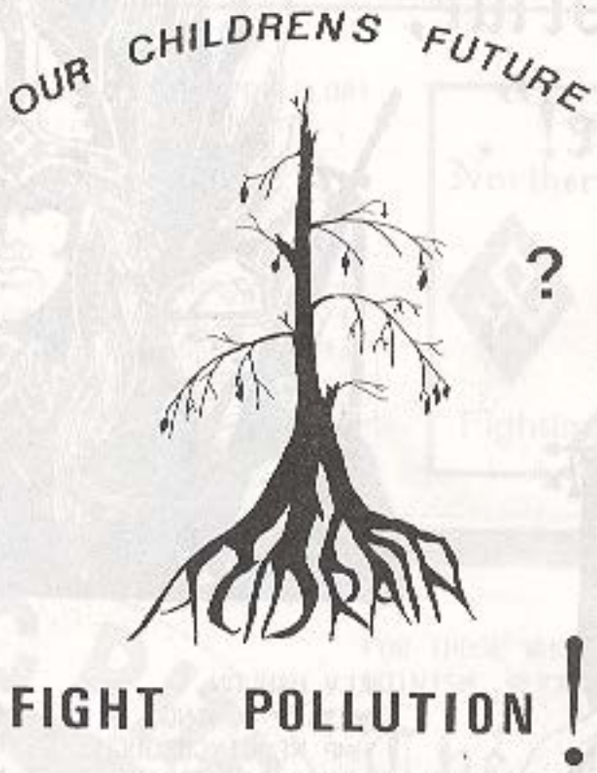
In many parts of the country prior to the industrial revolution there were still traces of the pre christian spirituality present, continued as folk traditions and customs, some christianised perhaps.Migrating away from the prtection of the close knit community life of the villages of rural England, into the industrial towns and cities left it's mark on the cultural and spiritual life of the uprooted folk.

Whilst perhaps up until world war 2 the christian clergy was succesful in trying to convince the faithful of the virtue of the protestant work ethic, which briefly stated to the faithful that the reward to their labours would be found in the next world and that labours should be endured, not enjoyed.

Slowly the toiling mass discovered that the factory owners and churches grew more prosperous and christian spirituality alone lost its pull.

Most regretably,,as a country we grew materially richer,,but poorer in culture and spirituality. It is the pre christian cultural and spiritual wealth that todays patriotic youth is eager to discover. MAN CANNOT LIVE ON BREAD ALONE!.

(More enviromental concern next issue!).



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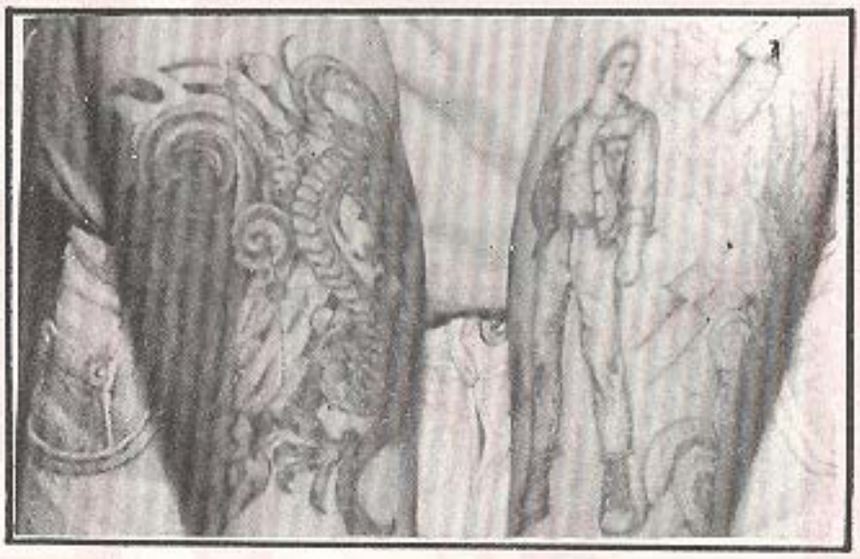

Top right: Mark, Liverpool.
Middle: Yvette, Stockton,
Bottom:Mark, Liverpool (again)

Below: A few business cards of
U.S.A tattoo artists.

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Did you know?...

...That the raven was the carrion bird of the battlefield, picking at the corpses of slain warriors. The large black birds were greatly feared and believed to have great power.

The raven too, held a special place in the Celtic world, Morrigan was the feared raven Goddess, identified with Bendigeid-fran, the sacred raven.

The raven was seen as a bird closely linked with death and the world of the spirits of the dead, therefore the sighting of a raven was considered a powerful omen.

...In London, the ravens kept at the Tower traditionally,protect Britain from invasion.

...In Somerset, where people tipped their hats to ravens, a baby was thought to die whenever eggs were stolen from a ravens nest.

...If a raven perched on the roof of any Welsh house, prosperity was assured for the family within.

"Riding his magnificent eight legged steed,
he comes from the heavens to people in need.
Bringing them wisdom and knowledge of skills,
he teaches the folk and cleanses their ills,
Only one eyeball inside his head shows-
the other was traded for all that he knows.
And how can we turn down this knowledge today,
while our kinsmen lie sleeping in beds of decay
Let us now go with the Troth of our sires,
and follow the charges that ODIN requires,
How can you tell if the all father is near?,
look to the sky.... THE RAVEN will appear!.